

## Theater for Social Change and Conflict Transformation Training

*Amy Rebecca Marsico, Conflict and Peacebuilding Practitioner, New York City*



**Saturday, May 10, 2014**

**10:00 am to 4:00 pm**

Place: UAM – Dance Studio  
Free of Charge – Lunch included  
(Group size limited to 20 to 25)

Please contact Janet Foerster at  
8955 5303 or [janetjfoerster@gmail.com](mailto:janetjfoerster@gmail.com)  
with questions and to confirm participation  
by Friday afternoon, May 9, 2014

This training will equip participants with the necessary physical skills (e.g. body and voice) to effectively communicate both onstage and offstage. Enhancing participants' verbal and nonverbal communication skills will enable them to be powerful and positive communicators in their community. Facilitators will utilize basic theatre games, improv, physical trust games, vocal performance techniques, creative movement methods, and public speaking principles to enhance the confidence and capabilities of each participant.

This workshop will also equip participants with the skills to constructively respond to conflict by using dialogue to practice listening attentively and clearly articulating one's perspective. Drawing on issues from their own communities, participants will expand their analytical and problem-solving skills by learning how to reframe conflict as an opportunity for growth and innovation and identifying different stages of conflict. Facilitators will use image theater exercises to explore group perceptions, power relations, and establish core issues for dialogue. In conflict there are often many truths and right / wrong categories are not always clear. This work allows us to start exploring the underlying patterns of conflict and the kind of changes we want to seek.

[www.kaleidoscopeinmotion.com](http://www.kaleidoscopeinmotion.com) for more information on Amy, her work and this program

### **Bio**

Amy Rebecca Marsico is a conflict and peacebuilding practitioner. As a trainer and facilitator, she has designed workshops for youth that employ the arts to teach trauma awareness skills, encourage resilience, address root causes of conflict, and build capacity through dialogue and education. She has also created workshops for women and girls that explore gender and power issues, and has taught arts-based approaches to peacebuilding to the UN Interagency Framework Team for Preventive Action, the Association for Conflict Resolution of Greater New York and the CUNY Dispute Resolution Consortium at John Jay College. She is currently consulting with the nonprofit InnerCHANGE WORKS to develop an arts-based community outreach project on violence prevention in Managua, Nicaragua. She holds a Master's degree in Conflict Transformation and Peacebuilding from Eastern Mennonite University.